



Organizer
The "Life for the Organ Association"

Competition Art guarantor
Prof. Jaroslav Tůma

Competition Director
Alfred Habermann

PRAGUE ORGAN COMPETITION 2027

WHEN: From 6 to 9 October 2027 (preparation from 4 October 2027)

WHERE: Prague

The competition is open to organists whose age does not exceed 35 years on the date of the competition (i.e. born before 8 October 1992)

COMPETITION CONDITIONS

1st Round - Deadline October 15, 2026

High-quality audiovisual recording of two pieces:

a) Johann Sebastian Bach

One fast movement (1st or 3rd) from the 6 Trio Sonatas BWV 525-530

or choice from:

Herr Jesu Christ, dich zu uns wend' BWV 655

Allein Gott in der Höh' sei Ehr' BWV 664

Allein Gott in der Höh' sei Ehr' BWV 676

b) Contrast piece, cycle or part of a cycle composed after 1800

The maximum duration of the 1st round programme is 15 minutes.

2nd Round – October 6, 2027

(Prague, Basilica of the Assumption of the Virgin Mary, Strahov Monastery – choir organ)

The maximum number of competitors is 12.

a) Dietrich Buxtehude – selection of one piece:

- Praeludium in C major, BuxWV 136
- Praeludium in C major, BuxWV 137
- Praeludium in D major, BuxWV 139
- Praeludium in D minor, BuxWV 140
- Praeludium in E major, BuxWV 141
- Praeludium in E minor, BuxWV 142
- Praeludium in E minor, BuxWV 143
- Praeludium in F major, BuxWV 145
- Praeludium in F-sharp minor, BuxWV 146
- Praeludium in G minor, BuxWV 148
- Praeludium in G minor, BuxWV 149
- Praeludium in G minor, BuxWV 150
- Praeludium in A major, BuxWV 151
- Praeludium in A minor, BuxWV 153

b) Johann Sebastian Bach – selection of one piece:

(repeats are mandatory)

- Das alte Jahr vergangen ist, BWV 614
- Ich ruf zu dir, Herr Jesu Christ, BWV 639
- Wenn wir in höchsten Nöten sein, BWV 641
- Liebster Jesu, wir sind hier, BWV 731

c) Johann Caspar Kerll

Capriccio sopra il cucu (Prague version)

Final Round – October 8, 2027

(Prague, Municipal House, Smetana Hall)

The maximum number of competitors is 5.

a) Felix Mendelssohn-Bartholdy

selection of any piece, cycle, or parts of a cycle

b) Free programme according to the instrument's specification.

Artistic programme selection will also be taken into account. A piece from the first round may be repeated.

Duration of the final round programme: 30–35 minutes.

JURY

First Round

Stefan Baier (DE)

Pavel Svoboda (CZ)

Jaroslav Tůma (CZ)

Ireneusz Wyrwa (PL)

Second and Final Round

Johannes Lang (DE)

Nathan Laube (USA)

Elisabeth Ullmann (A)

Prizes

1st prize: 3 000 €

A winner will receive compensated opportunities to perform at prestigious festivals and with professional orchestras. The jury has the right to divide prizes or not to award any prizes at all.

Application

The application must include:

- a high-quality audiovisual recording of the first round submitted in the form of an unlisted link on www.youtube.com attached to the application. The recording must not be edited; individual pieces may be recorded separately.
- an artistic résumé/CV including the applicant's date of birth
- a photograph in print quality
- proof of payment of the competition fee of EUR 100 (after deduction of all bank charges), or CZK 2,500 from a Czech bank account. Bank account number: 2601942895 / 2010, IBAN: CZ72 2010 0000 0026 0194 2895. Please include your full name in the payment reference/note.

The deadline for applications, including the audiovisual recording and proof of payment, is 15 October 2026. Applications may be submitted via this [link](#).

The application fee is non-refundable. Late applications will not be considered.

Competitors must not be older than 35 years of age on the date of the final round (i.e. born before 8 October 1992). Participants studying with any member of the jury for the second or final round will not be accepted.

The announcement of candidates advancing to the final round will take place no later than 15 January 2027. A maximum of 12 competitors will advance to the semi-final round, and a maximum of 5 competitors will advance to the final round.

Competitors advancing to the second round agree to the publication of the submitted links on the competition's public channel.